

Artistic Director



Helen Wilkins, after completing the Advanced Certificate from the Royal Academy of Dancing, London, and performing with the Banff Festival Ballet Company, Wilkins accepted a scholarship to study in New York City. Within six months she was touring parts of the country professionally with Marvin Gordon's Ballet

Concepts, performing in summer stock at MusiCarnival in Cleveland, as well as dancing at the Royal Alexander Theatre in Toronto. In Toronto, she choreographed the opera Dido and Aeneas, under Colin Graham of the Sadlers Wells, London. She became ballet mistress of Fort Wayne Ballet and later the Delaware Regional Ballet. She served as school director of the Canton Ballet until coming to Edmonds to found Olympic Ballet Theatre with her late husband, John Wilkins. She produced OBT's annual showcase of emerging choreographers for eight years and commissioned a score for the 1996 premiere of a NW artists' collaboration. Most recently she directed the Regional Dance America / Pacific Festival 2003 in Everett, bringing together 20 companies representing almost 700 dancers and chaperones for 3 days of classes, seminars, and performances. Wilkins recently served for three years as Treasurer for RDA/Pacific Association of Ballet Companies.

Faculty



Tatiana Cater on leave for the summer, studied ballet, Russian ethnic dance, character dance and historical dance at the Moscow State Institute of Culture. She toured Russia, Austria, and Germany as a dancer performing in 1992 as solo dancer with the Russian International Ballet Collective in Benidorm Palace, Spain, where she appeared on national television. Cater

taught ballet to children at the Sunrise Dance School in Russia, and has taught on the faculty of Olympic Ballet since 1995. She has choreographed several works for OBT including Russian Melodies recently performed in OBT's productions. She has taught character at the PNB summer school for 3 years. We richly benefit from Cater's ballet and character dance with Olympic Ballet.



Diana Garcia-Snyder is a dance educator, choreographer and performer with a MFA from the University of Washington. She was born in Mexico City and completed her ballet training with honors from the Royal Academy of Dancing. She was awarded scholarships at The Dance Center of Columbia College Chicago, and has taught, performed and choreographed

in Mexico, Chicago and Seattle. She has taught creative, ballet, modern, contemporary, and Pilates. She has performed with the Mexican National Ballet, Luna Negra Dance Theate, Chicago Moving Company, BQ Dance Collective, and Chamber Dance Company. We are excited that Garcia-Snyder returns to our faculty for her third year.



Krissy Girardi began dancing with Edna Austin, at Ballet Arts of Modesto in California. Soon after, she started commuting to the bay area to study with San Francisco Ballet and Contra Costa Ballet. At 16, Krissy moved to Seattle to study with Pacific Northwest Ballet. Once graduated from high school, she moved to Reggio Emilia, Italy, where she danced and

performed with the Associazione di Balletto Classico, under the direction of Marinel Stefanescu and Liliana Cosi. Krissy is currently performing with ARC Dance Company in Seattle. Through her many years of training and performing, she has become knowledgeable in a variety of dance forms including: ballet, modern, jazz, character, and tap. She has been teaching many of these dance styles in the Seattle area since 1997. Krissy has never lost her love and appreciation of dance. She strives to pass that on to her students.



Karen Herr received her training at Olympic Ballet School, and was a charter OBT company member. She recently returned to Edmonds after dancing professionally with David Taylor Dance Theatre in Denver and Nandanco in Norwich, England. Prior to her performing career she earned her MFA in Ballet Teaching/Choreography from the University of Utah. For

more than a decade she has enjoyed teaching ballet and dance forms to a variety of ages and abilities, ranging from preschool through university and professional level dancers. We are proud to have an OBT alumni return for her fourth year and offer exceptional experience and talents.



Daniel Wilkins graduated from the School of American Ballet, danced professionally with the Pittsburgh Ballet Theatre, Donald Byrd/The Group, Complexions, and the Suzanne Farrell Ballet. Wilkins formed DASSdance in 1996, creating his signature All-Terrain style of dance in a multi-media arena. Wilkins has collaborated with Diane von Furstenberg on six

full-length works which premiered at DvF-The Theater in NYC. Wilkins recently created his seventh work with DASSdance, *Fighting Water*; at the Langston Hughes Performing Arts Center (LHPAC) in Seattle. The performances of *Fighting Water* have led to an artistic partnership with the LHPAC. Wilkins has connected to the community with his works through partnerships with Read Across America, Real Change and Puget Soundkeeper Alliance. Wilkins has been a featured artist with Olympic Ballet Theatre for many years. He has brought an extraordinary background in ballet and an entirely new form of contemporary dance to our students since 2002.

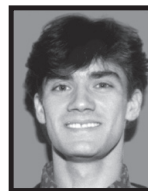
**Register by mail or in person
Call (425) 774-7570
or visit www.olympicballet.com**

Guest Instructors



Mara Vinson is from Redondo Beach, California. She trained at Palos Verdes Ballet, the Kirov Academy, and Pacific Northwest Ballet School. She joined Pacific Northwest Ballet as an apprentice in 1999. She was promoted to corps de ballet in 2000, to soloist in 2004, and was made a principal in 2007. Mara danced in the BBC's 1999 film version of

PNB's production of George Balanchine's *A Midsummer Night's Dream*, filmed at Sadler's Wells Theatre, London



Oleg Gorboulev received his ballet training from the National Ballet School of Uzbekistan. Upon graduation, he worked with Moscow Classical Ballet in Russia, where he toured internationally. Oleg came to the USA in 1995 to dance with Indianapolis Ballet Theatre. He was invited to join Pacific Northwest Ballet where he reached soloist rank. Oleg most

recently danced as a founding member of Los Angeles Ballet and currently dances with Seattle Dance Project. He is also a highly acclaimed ballet instructor in the Seattle area, teaching at the Pacific Northwest Ballet School, Spectrum Dance Theatre, and International School of Classical Ballet.

Summer Program Tuition

Weekly / Full Program

Registration Fee (new students only) \$10.00
Single or Trial Class \$15.00

	Classes Per Week	Fee Per Week	6 Week Program
Creative / KinderBallet (T or Th)	1	\$ 13	\$ 75
Beginning Ballet I & II (W)	1	13	75
Ballet III (T / Th)	2	26	150
Ballet IV - V (M / W / Th)	6	70	410
Ballet V - VI (M - F)	10	110	645

Pilates with Julia Tro
Thursday at 1:30 for \$10 per class

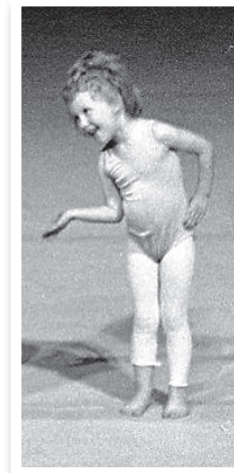
Adult Class Card: \$110 - 10 Classes / 4 wks
\$115 - 10 Classes / 6 wks
\$120 - 10 Classes / 12 wks

Note: All tuition must be paid in advance or will be subject to single class rates. Any number of classes may be taken per week with pre-registration at the beginning of the week. No class refunds given during the six-week summer session.

Classes & Registration

Ages 3 to Adult - All levels

Beginning students will be placed according to age. New students with previous training will audition for placement on their first day of class. According to level, dancers may study from 1-15 hours per week.



CREATIVE / KINDERBALLET

Ages 3 - 4 & 5 - 6

Use of natural movement to develop rhythm, balance, coordination, strength and stretch with priority placed in experiencing the joy of dance.

Attire: Girls - Light blue leotard, pink footless or stirrup tights, bare feet
Boys - White t-shirt & socks, blue or black shorts, and bare feet.

BEGINNING BALLET I & II

Ages 7 - 10

Introduction to ballet technique with stretch and strength while discovering the joy of dance.

Attire: Girls - Black leotard, pink regulation tights, pink ballet shoes.
Boys - White t-shirt & socks, black shorts and black ballet shoes.

CLASSICAL BALLET

Ballet III thru VI - Grade 4 and up

Technique and vocabulary of classical ballet including barre, adagio, allegro and pirouettes while encouraging love of ballet. Pointe work is offered when technical readiness is achieved, but not before eleven years of age.

Attire: Girls - Black leotard, pink regulation tights, pink ballet shoes.
Boys - White t-shirt and socks, black tights or shorts black ballet shoes.

ADULT & TEEN CLASSES

Ages 13 and up

Beginning and Intermediate Ballet are held evenings at 7:00 PM with continuous registration. Classes combine the beauty of dance with exercises for strength and stretch.